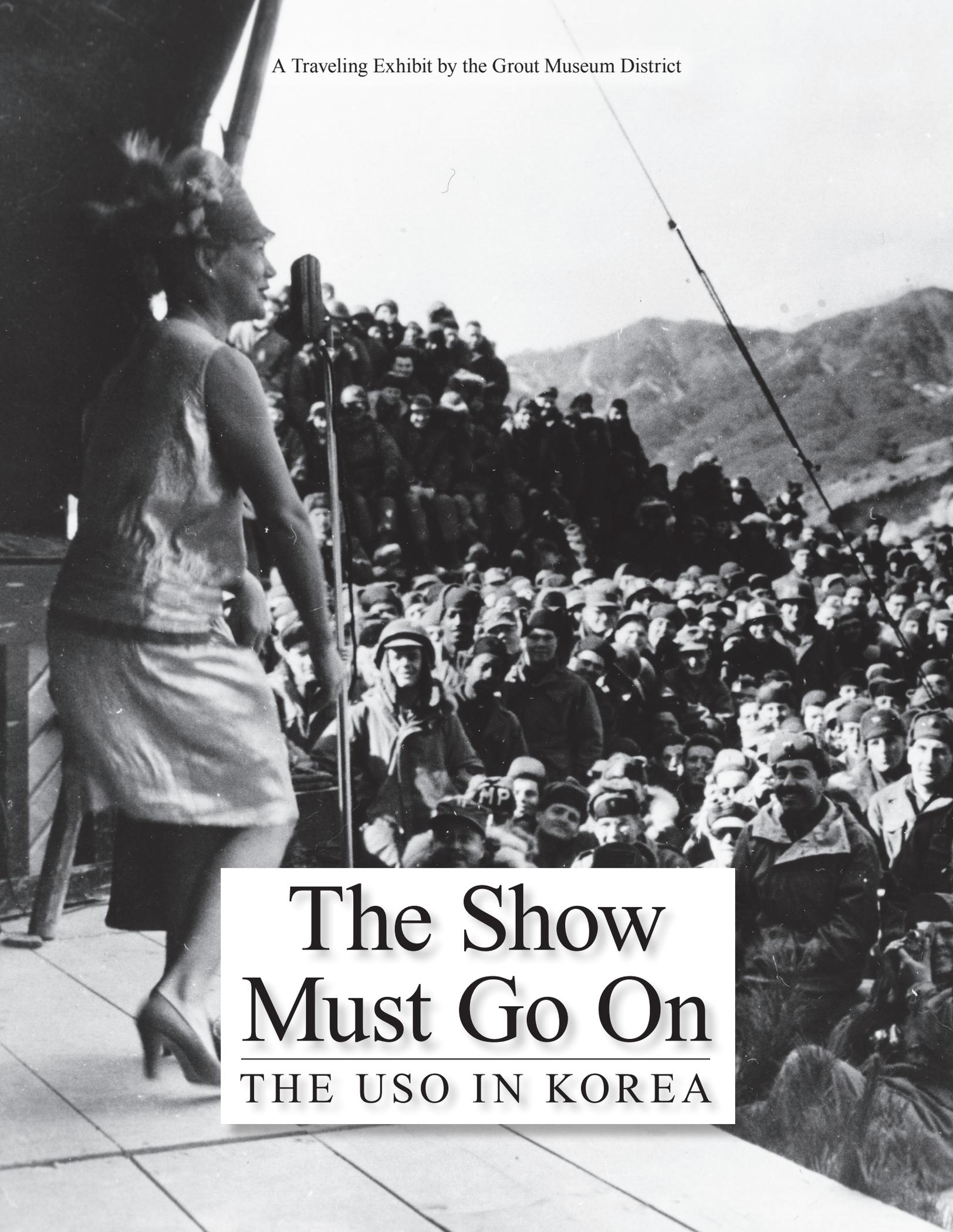


A Traveling Exhibit by the Grout Museum District

A black and white photograph capturing a performance scene. In the foreground, a woman with her hair styled in an updo, wearing a light-colored, sleeveless dress and high-heeled shoes, is seen from the side, performing on a wooden stage. She is holding a microphone. Behind her, a vast, dense crowd of soldiers, many wearing berets and heavy winter clothing, is seated on the ground, watching the performance. The background shows a hilly, outdoor setting under a bright sky. A thin wire or cable runs diagonally across the upper right portion of the image.

**The Show
Must Go On**

THE USO IN KOREA

USO

IN KOREA



The Show Must Go On: USO in Korea, is based on the photograph collection of Leland E. Regal, an Iowan who spent 1951-1953 in Korea with the Special Services Unit, 8th Army. His primary job was organizing and implementing the R&R Program (Rest and Recuperation) for United Nations troops. In addition, he was delegated on occasion to help when USO troupes visited Korea. One assignment was to accompany actress Julie Adams to dinner. (Adams was a young starlet who spent her childhood in Waterloo.) At the end of his tour of duty, Mr. Regal acquired the collection of 315 photographs when a Signal Corps buddy gave

him copies of USO photographs to preserve the history. This exhibit includes photographs of well-known stars such as Danny Kaye, Betty Hutton, Jack Benny, Al Jolson, Jennifer Jones and more. It also, shows lesser-known entertainers from vaudeville acts, dancers, singers and the ever-present accordion player. These entertainers are shown on stage, in hospitals, visiting with troops, and serving meals in the mess halls.

This patriotic exhibit is a must see for everyone.





THE SHOW MUST GO ON: *USO IN KOREA* TRAVELING EXHIBIT

Dimensions: 36x40 in. panels (10 pieces)

Running Feet: 40-50 ft

Shipping: 2 boxes: 49x7x42 in. Available for pick-up or delivery-rates apply

Contents: 10 panels including a title board

Participation Fee: \$400 per 12 weeks (3 months) period



SPONSOR REQUIREMENTS

Security: Minimum security requirements. Must be in a secure, permanent building that will be locked during non-business hours. No food or drinks allowed in exhibition space.

Environmental Controls: All objects shall be protected at all times from rain, excessive humidity, excessively dry conditions, or extreme changes of temperature. All objects shall be protected against fading, scorching, reticulation and cockling caused by direct or reflected sunlight, strong artificial light, ultraviolet radiation from fluorescent tubes or proximity to heat sources.

Handling and Insurance: Borrower must provide experienced handlers for unpacking, installation and repacking of exhibit. The exhibit is fully insured while in borrowers care. Each borrower must complete and submit a condition report after unpacking and repacking an exhibit. Borrower must also submit a proof of liability to Grout Museum District no later than 28 days prior to receiving an exhibit.

Booking Information: The exhibit will be booked on a first-come, first-served basis. Dates of availability can be found on the reverse-side of this page. Contact William Bisbee at (319) 234-6357 or william.bisbee@gmdistrict.org for information or to confirm a booking.





Other Traveling Exhibitions Available

1954 Korea: After the Korean War
The Show Must Go On: The USO in Korea
Forever Yours, Your Own: Tales of Love from the Civil War

Bluedorn Science Imaginarium

Plant Genomics



GROUT
MUSEUM
DISTRICT

For scheduling and other traveling exhibition information, please contact William Bisbee (william.bisbee@gmdistrict.org) or the Grout Museum District at (319) 234-6357. Don't forget to visit our website at www.groutmuseumdistrict.org.

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